

The earth is what we all have in common, it is what we are made of and what we live from, and we cannot damage it without damaging those with whom we share it... WENDELL BERRY

Trinity Episcopal Church, Mineral Point believes in the wonder of creation. We know that concern for *this fragile earth, our island home* is shared throughout our community. In an effort to foster conversation and raise awareness, we invite you to join us on Saturday, September 9th from 7- 9 p.m. for an evening of environmental films at the Mineral Point Opera House —a WILD & SCENIC FILM EVENT! These environmental films will show the beauty and adventure of our world as well as issues prevalent in local and worldwide areas. Come join us!

The Wild & Scenic Film Festival is a collection of films from the annual festival held the third week of January in Nevada City, CA which is now in its 15th year! Wild & Scenic focuses on films which speak to the environmental concerns and celebrations of our planet. **“Films featured at Wild & Scenic give people a sense of place,”** says Tour Associate Director, Amelia Workman. **“In today’s busy world, it is easy to disconnect from our role in the global ecosystem. When we realize that the change we need in this world begins with us, we start making a difference. Come get in!”**

Featured in the Mineral Point event is a local film about about the rusty-patched bumblebee *A Ghost in the Making: Searching for the Rusty-Patched Bumble Bee*. Everyone has heard about bee declines, but with so much attention focused on domesticated honeybees, someone has to speak up for the 4,000 species of native bees in North America. Natural history photographer Clay Bolt is on a multi-year quest to tell the stories of our native bees, and one elusive species – the Rusty-Patched Bumble Bee – has become his white whale.

Another film of great interest is *Great Lakes, Bad Lines* by Colin McCarthy, Paul Hendricks, and Scott Hanson. Two Michigan-born adventurers journey fossil-free for 500 miles across Michigan’s Upper Peninsula along the route of Enbridge Oil’s Line 5, a 63- year-old pipeline that threatens our inland waters and Great Lakes. Through the lens of adventure, personal stories, and natural beauty, this film highlights the ecosystems and livelihoods that are at risk and inspires all to take action within their own lives.

A INA: That Which Feeds Us is the most beautiful film in the series: Wild & Scenic describes the best-kept secret on Kaua'i isn't a secluded beach or surf spot, it's that four of the world's largest chemical companies use the island for open-air testing of pesticides (particularly Round-Up) on genetically modified crops. Contrasting this is the traditional agriculture system that allowed Hawaiians to live in abundance for over a thousand years with roughly the same population as today.

Trinity Church recognizes that the biosphere or the creation is God's Creation with all humanity as the steward of that creation. We at Trinity hope that the films will inspire conversation and activism on behalf of the environment. Environmental groups are invited to share their literature and speak at the reception following the program at a "walking distance" reception in Tequila Point's Cafe 43 at 43 High Street, Mineral Point.

TRINITY EPISCOPAL PARISH was organized on December 8, 1839, and among its first Vestrymen were Moses Strong, the first president of State Bar Association of Wisconsin; William Hamilton, son of Alexander Hamilton; and Henry Dodge, who became the first governor of the Wisconsin Territory. It is part of the worldwide Anglican communion, which numbers some eighty million members.

The present building was erected in 1845 at a cost of \$5000. When the parish was debt-free, a requirement of Episcopal Canon law, Bishop Jackson Kemper consecrated the church on January 19, 1855.

Trinity is considered a perfect gem of Gothic revival architecture, and is reputedly the oldest church building in Wisconsin in continuous use. The handmade pews were installed in 1851, and the present altar and credence table, both made of native walnut, were installed in 1865. The eagle lectern, handmade from a single piece of oak, was installed in 1914. Trinity's windows are among its treasures. The trefoil Trinity window above the altar is said to be the oldest stained glass window in Wisconsin.

Some of our members's families have been parishioners for generations; others are newcomers. Trinity today is what it has always been—a vibrant community of believers. Rooted in our Christian tradition of joyful worship, song, and prayer, we are committed to supporting and promoting a journey of spiritual growth that will serve the people of Trinity, the larger community, and the world.

The Film Event shows the beauty and adventure of our world as well as the issues prevalent in local and worldwide areas. We ask that all PAY ATTENTION to the environment and

understand that COMPASSION develops when we are aware of the interdependence of all living things.

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